John Goldsby Group — Technical Rider / Equipment

- **Double Bass: (Bassist brings his own instrument)**
  Bass microphone:
  RE20
  Schoeps MK41
  DPA 4099
  - **Or similar.** The bass mic should be used for the FOH sound.

- **No D.I.** from bass or amplifier into the house please. Microphone only for house.

- **One bass amplifier:**
  preferred:
  Gallien-Krueger MB150
  Mark Bass — Mini
  Glockenklang — Bass Art
  Ampeg b-100r
  Ampeg ba115
  Ampeg b-200r
  - **Or similar.** The bass amp is used for a bit of monitoring onstage for the trio.

- **Drum Set**
  One jazz drum kit
  - including : 18" bass drum,
    14" floor tom,(preferably 14"x 14" with legs)
  - 12" tom-tom (preferably 12"x 8")
    3 cymbal stands
    1 Hi Hat stand ,
    1 bass drum pedal,
    1 snare drum with stand,
    1 drum throne
  - Drum Heads: Coated single layered heads should be on all drum tops (bottoms clear or coated single layer) especially the bass drum (**Remo "ambassador"** coated or similar),
    A carpet roughly 2.5m x 2.5m (necessary if the stage is slippery).
  - Drum set brand preferred: DW, Gretsch, Slingerland, Remo, Sonor, Yamaha
  - No rock drum kits please!
  - Please no double layered, muffled, or rock drum heads (No "powerstroke", "pinstripe"- “Super Kick” “EMAD,” etc.)
  - No holes in bass drum head. No pillows, muffling or anything in the bass drum.
  - Right-handed set up

- **Grand Piano**
  - The organizer must provide an impeccable, high-quality, tuned grand piano. The ideal instrument is a Steinway Model B. If the manufacturer is not Steinway, please provide exact details regarding the model, condition and age of the instrument.

  - The piano must be tuned to 440 Hz. A tuning at 441 Hz or 442 Hz is also acceptable. The piano must be tuned before the sound check. If necessary, the piano should also be tuned after the sound check.

- **Three music stands**

Questions? Email john@goldsby.de or call +49-172-201-6159