How to Practice Workshop

Outliers -
Jugglers -
Musicians -
HOW DO THEY DO IT?

11.01.2023 ZUYD Maastricht
By John Goldsby

Videos and Practice Information:

Louis Armstrong — Eulogizing the Chops — Louis Armstrong Warms Up
https://virtualexhibits.louisarmstronghouse.org/2020/04/05/eulogizing-the-chops-louis-armstrong-warms-up/

Charlie Parker Interview by Paul Desmond
https://youtu.be/YPT3fdA9voc

H. Klose — Etudes for Saxophone (25 Études de mécanisme pour le Saxophone)
https://imslp.org/wiki/25_Études_de_mécanisme_pour_le_Saxophone_(Klosé%2C_Hyacinthe_Eléonore)

Clifford Brown Practice Session
https://youtu.be/V0pi5_FtYhg

Maria Schneider — Interview, Irish Times, Oct 13, 2018
https://www.irishtimes.com/culture/music/maria-schneider-i-m-creeped-out-and-my-music-is-starting-to-express-that-1.3655963

Bill Evans — Interview Excerpt — The Universal Mind of Bill Evans - Creative Process and Self-Teaching
https://youtu.be/YEHWaGuurUk

Tom Harrell plays Blues in all Keys
https://youtu.be/7O3WvXykmWA

Chris Potter plays Cherokee in 10 Keys
https://youtu.be/NGXJM4uJfT0

Ray Brown — BBC Masterclass
https://youtu.be/SmoIvdWJpdQ

Jerry Coker: ***How to Practice Jazz*** (Aebersold Jazz)

1. Tone Quality
2. Intervals

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3. Chord Arpeggios
4. Scales
5. Patterns and ‘Licks’
6. Fermata Practice
7. Practicing in All Keys
8. The Jazz Language
9. Transcribed Solos
10. Learning Tunes
11. Characteristics of Tunes
12. Chromaticism
13. Chord Progressions
14. Overlapping Phrases
15. Tempo & Time

Ray Brown: **“You don’t luck up on it!”**

Billy Mitchell: “**“It’s easy when you know how!”**

See additional materials:

Developing a Practice Schedule

60 Things to Practice

Question? Comments?

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