

John Goldsby biography — 3 versions:

#### 50-word Bio:

John Goldsby is solo bassist with the Grammy Award-winning WDR Big Band, Cologne. Recent releases as bandleader include **Segment** (Billy Test & Hans Dekker), **The Innkeeper's Gun** and **Space for the Bass**. Goldsby has authored **The Jazz Bass Book**, **Bass Notes** and **Jazz Bowing Techniques**, and contributes regularly to **Bass Magazine**. [www.johngoldsby.com](http://www.johngoldsby.com)

#### 120-word Bio:

Since 1994, John Goldsby has held the position of solo bassist with the Grammy Award-winning **Westdeutscher Rundfunk Big Band (Cologne Radio Big Band)**. From 1980 to 1994, Goldsby was a fixture on the New York jazz scene. Goldsby's recent recordings as bandleader include **Segment** (Billy Test & Hans Dekker), **The Innkeeper's Gun**, **Space for the Bass**, **Live at the Nachbar** and **The Visit**. With the WDR Big Band, Goldsby performs and records with stars like Joe Lovano, Patti Austin, Maceo Parker, Jacob Collier, Knowler, Antonio Sanchez, Chucho Valdes and others. Goldsby has authored **The Jazz Bass Book**, **Jazz Bowing Techniques for the Improvising Bassist**, and **Bass Notes**. His new video lesson series is available at **Discover Double Bass**, and he teaches at Conservatorium Maastricht (NL). [www.johngoldsby.com](http://www.johngoldsby.com)

#### 250-word Bio:

Since 1994, John Goldsby has held the position of solo bassist with the Grammy Award-winning **Westdeutscher Rundfunk Big Band (Cologne Radio Big Band)**. From 1980 to 1994, Goldsby was a fixture on the New York jazz scene. He is currently active as a bassist, bandleader, composer, teacher, clinician and author.

Goldsby's recent recordings as a bandleader include **Segment** [Bass Lion, 2020], featuring Billy Test and Hans Dekker—the trio and backbone of the WDR Big Band— **The Innkeeper's Gun** [Bass Lion, 2010], a powerful sax-bass-drums trio with Jacob Duncan and Jason Tiemann, **Space for the Bass** [Bass Lion, 2009], featuring duo, trio and quartet formations, **Live at the Nachbar** (Bass Lion, 2008), also with Duncan and Tiemann, and **The Visit** [Bass Lion, 2009], a duo with pianist Bill Dobbins. The John Goldsby, Peter Erskine, Bill Dobbins Trio are featured on the highly-acclaimed recording **Cologne** [Fuzzy Music].

With the WDR Big Band, Goldsby plays on current releases such as: **Homecoming** [Vince Mendoza], **Blue Soul** [Dave Stryker / Bob Mintzer], **Bombella** [Abdullah Ibrahim], **Symphonica** [Joe Lovano], the Grammy-winning **Avant Gershwin** and **For Ella** [Patti Austin], **Roots and Grooves** [Maceo Parker], **Channels of Energy** [Antonio Sanchez] and **Big Band Time** [Paquito D'Rivera].

Mr. Goldsby has authored **The Jazz Bass Book**, **Jazz Bowing Techniques for the Improvising Bassist**, and **Bass Notes**. He teaches at Conservatorium Maastricht (NL), and his new video lesson series is available at **Discover Double Bass**, and he contributes regularly to **Bass Magazine**. [www.johngoldsby.com](http://www.johngoldsby.com)